## Impossible Love

Count: 40
Wall: 2
Level: Low Improver
Choreographer: Niels Poulsen (DK) - July 2022
Music: Not Worthy - Jack Savoretti

Intro: 32 counts from very first beat in music. App. 22 secs. into track. Start with weight on L foot **2 restarts:
*1) On wall 3, after 16 counts, facing 12:00
*2) On wall 6, after 24 counts, facing 6:00
[1-8]R\&L step touches, $R$ scissor step, L\&R step touches, $L$ scissor step
$1 \& 2 \& \quad$ Step $R$ to $R$ side (1), touch $L$ next to $R(\&)$, step $L$ to $L$ side (2), touch $R$ next to $L$ (\&) 12:00
3\&4 Step $R$ to $R$ side (3), step $L$ behind $R(\&)$, cross $R$ over $L$ (4) 12:00
5\&6\& Step $L$ to $L$ side (5), touch $R$ next to $L(\&)$, step $R$ to $R$ side (6), touch $L$ next to $R(\&)$ 12:00
7\&8
Step $L$ to $L$ side (7), step $R$ behind $L(\&)$, cross $L$ over $R(8)$ 12:00
[9-16] Rumba box, run back RLR, L coaster cross
1\&2 Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step $R$ fwd dragging $L$ towards $R(2)$ 12:00
3\&4 Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), step back on $L$ (4) 12:00
5\&6 Step back on $R(5)$, step back on $L(\&)$, step back on $R(6)$ 12:00
7\&8 Step back on $L(7)$, step $R$ on $L(\&)$, cross $L$ over $R(8) \ldots{ }^{*}$ Restart on wall 3, facing 12:00 12:00
[17-24] R\&L diagonal step touches fwd, run RLR fwd, step $1 / 2 R$, run LRL fwd
$1 \& 2 \& \quad$ Step $R$ fwd towards $R$ diagonal (1), touch $L$ next to $R(\&)$, step $L$ fwd towards $L$ diagonal (2), touch $R$ next to $L(\&)$..
Note: body stays facing 12:00 even if you step towards the diagonals 12:00
3\&4 Step R fwd (3), step L fwd (\&), step R fwd (4) ... Styling: bend knees and stomp each time 12:00 5-6 Step L fwd (5), turn $1 / 2 R$ onto $R(6)$ 6:00
7\&8 Step L fwd (7), step R fwd (\&), step L fwd (8) ... Styling: bend knees and stomp each time

* Restart on wall 6, facing 6:00 6:00
[25-32] $R$ rocking chair, $R$ shuffle fwd, $L$ rocking chair, $L$ shuffle fwd
1\&2\& Rock R fwd (1), recover back on $L(\&)$, rock back on $R(2)$, recover fwd on $L$ (\&) 6:00
3\&4 Step R fwd (3), step L behind R (\&), step R fwd (4) 6:00
5\&6\& Rock L fwd (5), recover back on $R(\&)$, rock back on $L(6)$, recover fwd on $R(\&)$ 6:00
7\&8 Step L fwd (7), step R behind L (\&), step L fwd (8) 6:00
[33 - 40] Full turn walk around, $R$ jazz box, cross
1-4 Turn $1 / 4 L$ stepping $R$ a small step fwd (1), turn $1 / 4 L$ stepping $L$ a small step fwd (2), turn $1 / 4 L$ stepping $R$ a small step fwd (3), turn $1 / 4 L$ stepping $L$ a small step fwd (4) ... Note: don't make the walk around too big, you won't have the time - 6:00
$5-8 \quad$ Cross $R$ over $L$ (5), step back on $L$ (6), step $R$ to $R$ side (7), cross $L$ over $R(8)$ 6:00


## Start Again!

Ending Wall 7 (starts facing 6:00) is your last wall. Finish to the front doing the R jazz box cross 12:00

